

**LAKE
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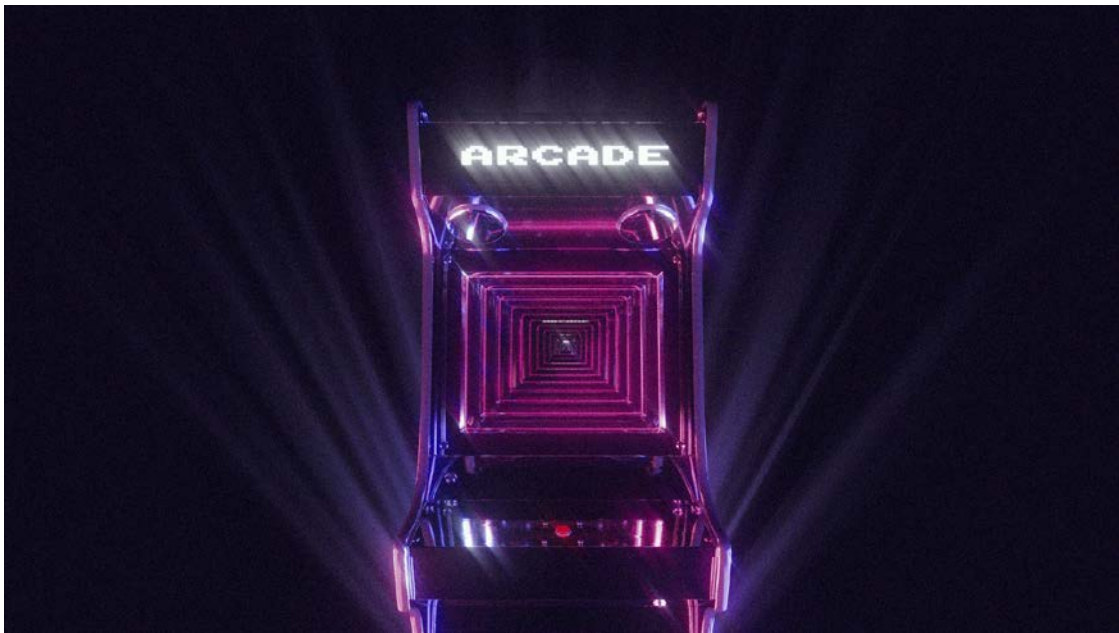
**University of
Nottingham**
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DARKFIELD

DARKFIELD Presents

ARCADE

Brand-new immersive, interactive theatre show opens at Lakeside Arts, University of Nottingham



DARKFIELD - pioneering producers of innovative, immersive experiences at the forefront of technology and theatre - announce the first preview of their newest experience - ARCADE. Opening at Lakeside Arts, University of Nottingham 12 - 24 March.

ARCADE is the latest immersive audio experience from DARKFIELD. Using the nostalgic 8-bit aesthetic of 1980's video games, ARCADE's interactive narrative explores the evolving relationship between players and avatars. Over 30 minutes, in the darkness of one of DARKFIELD's trademark shipping containers, audiences will choose their own path through the story whilst experiencing DARKFIELD's signature 360-degree binaural sound and sensory effects for a fully immersive experience.

Each at their own individual arcade machine, players will guide their avatar through a world ravaged by endless war: you can choose a side, win or lose the war, search for a peaceful route, or join a cult promising a better version of reality. Players will ask themselves difficult questions, as they navigate a world where some will win and others will lose. No

two journeys through the experience will be the same.

DARKFIELD said: *“We’re very excited to present our most ambitious show to date, ARCADE. It’s been a long time in the making. We really hope our audience enjoys exploring the world they are immersed in, aware that there are many other paths through it they could have chosen... We’re looking forward to the conversations the audience will be having with each other afterwards, and hopefully seeing them return to discover new paths!”*

ARCADE will open at Lakeside Arts, University of Nottingham from 12 to 24 March, with further tour dates to be announced later in 2024.

It is the fifth experience created by DARKFIELD to be delivered in complete darkness, inside a custom shipping container, designed to fully immerse audiences from the second they walk through the door. DARKFIELD has travelled the length of the UK and internationally with *SEANCE, FLIGHT, COMA* and *EULOGY*.

ENDS.

For further information contact Storytelling PR:

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<https://www.darkfield.org/>

lakesidearts.org.uk

Twitter: https://twitter.com/darkfield_org

Instagram: https://www.instagram.com/darkfield_org/

Facebook: <https://www.facebook.com/darkfieldorg>

ARCADE CREDITS

Artistic Directors - David Rosenberg & Glen Neath

Creative Producer & Creative Director - Victoria Eyton

Executive Director - Andrea Salazar

Production and Operations - Sara Codrington

Assistant Producers - Linseigh Green & Karo Chrzanowska

LISTINGS INFO

Lakeside Arts, University of Nottingham

Tuesday 12 March - Sunday 24 March

Various Times

Age Recommendation: 16+

Content warnings: *Themes of War. May not be suitable for people with claustrophobia.*

NOTES TO EDITORS

About Lakeside Arts

Lakeside Arts is the University of Nottingham's public arts centre, presenting a programme of visual arts and museum exhibitions, theatre, dance, children and families productions, workshops, as well as a learning programme for everyone. Its venues include the Djanogly Gallery showing temporary exhibitions of contemporary and modern art; the University Museum which has a permanent collection of archaeology; the Djanogly Recital Hall which stages concerts by internationally renowned soloists and chamber ensembles; and the Djanogly Theatre presenting UK and international touring work as well as producing and co-producing new theatre and dance.

www.lakesidearts.org.uk

Lakeside Arts Facebook, Twitter and Instagram: @LakesideArts

About DARKFIELD

DARKFIELD produces innovative immersive experiences at the forefront of technology and theatre - both location-based experiences and digital work. **DARKFIELD**'s work utilises striking sets inside shipping containers, binaural 360 degree sound, complete darkness and sensory effects, where each participant is situated at the centre of intense, evolving narratives. **DARKFIELD RADIO** brings binaural audio into the audience's environment via a phone app - their home, their car, their local park become the setting for strange worlds to

unfold around them, stealing them away from reality. The shows have launched to critical acclaim, featuring in major film festivals such as Venice International Film Festival, IDFA, London Film Festival, Raindance Film Festival, Tribeca Film Festival, SXSW and winning Columbia's Digital Storytelling Lab's Breakthrough Award in recognition of the year's most innovative narrative. Alongside partners around the world, DARKFIELD is touring work in the UK, Australia & New Zealand, Taiwan, Canada, South Korea, Saudi Arabia and Mexico and have so far reached over 500,000 audience members worldwide, and counting.